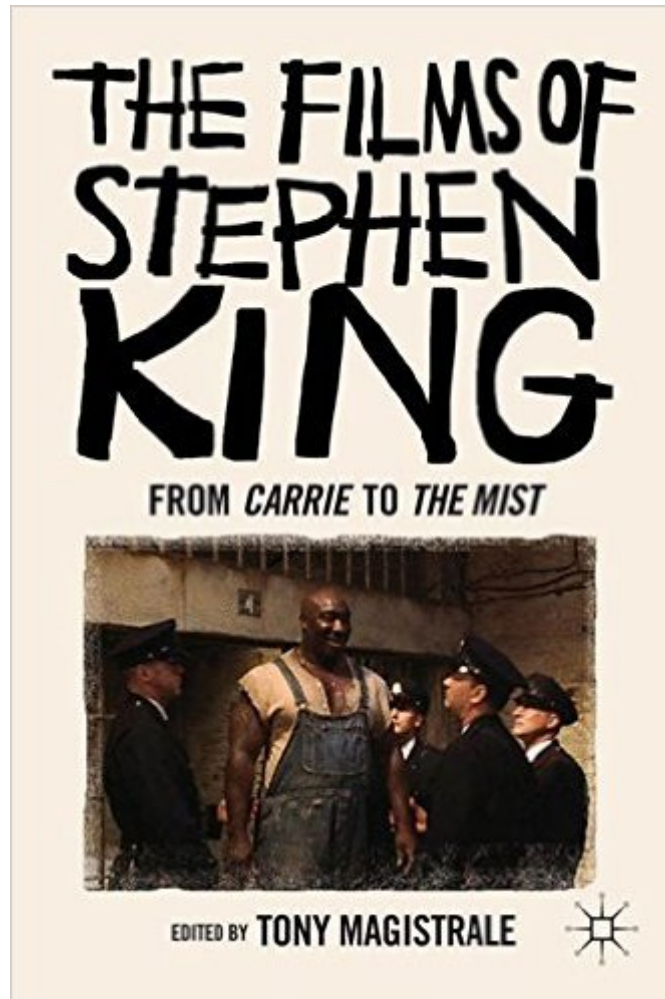


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The Films Of Stephen King: From Carrie To Secret Window



Synopsis

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from Carrie to The Shining to The Shawshank Redemption.

Book Information

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Customer Reviews

The most intriguing piece of this collection of critical essays on Stephen King films was Michael A. Arnzen's "Tonka Terrors" on Maximum Overdrive. One for giving some good perspective on the faults of that slogger of a movie, but also begging the question of how King translates so well to film by looking at one of the failures...and a failure by the author himself, which of course presents the notion that King's success lies in part in the hands of others, but not wholly, as it isn't just any writer who has collected such a grand collection of directors, actors and the efforts of others to make such at times magnificent films. While this collection doesn't explore that top in in depth, tending to note differences between story and film rather than why and why it is necessary to do so, Tony Magistrale's choices, including his own contribution, bring us perspective as to how feminization is the saving grace of Shawshank, sneakers prove central to Stand by Me and the social hierarchy of Carrie.

Disappointing book :(

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